

FREE
TAKE ONE!

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ENTERTAINMENT
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ROADSHOW

THE THIEVES, SATURDAY, THE BOUQUET

My job is to listen to music. Sounds easy, but sometimes it's not. The music I get just isn't always my taste. Once in awhile, though, something lands on my desk that is so great, I can't help but play it over and over (putting me even farther behind in my New Year's resolution of getting through every last disc).

Recently, as I was digging through press kits, I came across two CDs that were sent to me last fall. I don't know how I missed them and it pisses me off that all this time, I could have been listening to *Tales From the White Line* and *The White Line EP* by the Thieves



Hailing originally from Oxford, England, the

Thieves are Hal, Sam and Jamie who now call sunny California home. They have been described as an amalgam of AC/DC, Pink Floyd and the Who with a little Zepelin thrown in and for good reason. The Thieves look and sound as though some giant hand picked them up by the belt loops of their faded jeans and dropped them into 1977, left them for a while to learn rock and then put them back into the 21st century with instructions to take everything they learned and turn it on its head. They play gritty rock and roll that somehow isn't plain rock and roll at all. It's fierce, it's dirty and it's everything rock is supposed to be but it's also melodic, clean and occasionally (gasp) catchy. *Tales From the White Line* is one of the best albums of 2005 and, for me, one of the best of 2006. Catch them when they're in town. *I'll be there, and not just because it's my job.*

—Amy Atkins

Saturday, 9 p.m., \$3, *The Bouquet*, 1010 W. Main St.